Instructor Profile
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Born in Karachi, Khaula spent part of her childhood in the Middle East, before training as a Graphic Designer at the Indus Valley School of Art and Architecture in Karachi where she is currently teaching a course to Foundation Year students.
In 2009, she moved to New York to pursue an MFA in Photography at Parsons School of Design on a Fulbright Scholarship.

After returning to Pakistan in 2012, she joined The Citizens Archive of Pakistan (CAP), a non-profit organization dedicated to cultural and historical preservation, as the Head of Photo Video and Animation.
Almost a year later, in 2013, Khaula embarked on a full time career as an independent Photographer.

Mainly a Documentary Photographer, Khaula’s work has been published in numerous magazines. In 2009, Still Waters Publishing published her coffee table book, “Raw Life”, a journey into the lives of 10 creative Pakistani individuals, in Pakistan.
In March 2013, her work was featured in another coffee table book, “Kam Sukhan”, alongside 8 Pakistani women photographers published by Markings.

Khaula is also the founder of “K for Karachi”, a line of pure silver jewelry with photographs of the cities she has travelled to captured inside.
She is best known as the photographer and creator of “Humans of Karachi” – a localized version of a project originally started by Brandon Stanton (Humans of New York).

Course Description:
This course deals with understanding and appreciating the basics of photojournalism and storytelling as well as creating compelling narratives through photography. It is essential for students who opt for this course to have the drive to tell a story.

Prerequisite:
Whilst no skill pre-requisites are assumed for this course, the student must have access to the following items and must be able to bring them to class:
• A digital camera with manual function capability.
• A Laptop with Photoshop installed (no advanced Photoshop skills required)
• A brand new journal/notebook
• A positive attitude!
**Learning Outcomes:**
By the end of the 4-week course, each student will be able to:
- Understand photojournalism.
- Learn through theory and practice what makes a strong photograph.
- Create and edit photo essays.
- Write effective captions/statements about their work.
- Appreciate and practice the ethics involved in the world of photojournalism.

**Teaching Methodology:**
The class will involve both theory and practical sessions. Lectures and highly interactive discussions on various genres of photojournalism/key practitioners/ethics/social issues/examples and presentations will be conducted. There will be weekly photo essay assignments and individual/group critiques on stories produced.

**Course Duration:**
Three class per week. Each class 3 hours long.

*Total Course Duration: 4 weeks*