MAJOR ENGLISH POETS

**Instructor’s details:**
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**Course description:**
This course aims to cover a wide range of major English poems. The chronological scope of this course extends from the period known as the Renaissance through the late nineteenth century. We will study the works of poets including, but not limited to: Shakespeare, Milton, Keats, Browning, Kipling, Tennyson, and the Brontes. Particular emphasis will be given to the various themes that link these works, such as nature, romance, and politics. Our analysis of each work will attempt to contextualize it in a historical and sociological manner. We will study a total of about forty classic poems (along with individual commentaries on the poems provided by the instructor).

**Learning outcomes:**
Over a six week period, students will be tested on their knowledge of the poems by means of written essay assignments. The purpose of these essays will be to 1) demonstrate the students' ability to comprehend the main essence of the poems, 2) to convey their knowledge of the poem to the instructor in grammatically correct and sound English, and 3) to appreciate the unique structure and poetic form of each work.

**Teaching methodology:**
This course will be strongly lecture-oriented. However, students will get a chance to interact with each other in the form of groups, and will be encouraged to engage in an [individual] class presentation on a poem of their choice [taken from the selection provided].

**Course duration:**
The course will last six weeks, and will meet twice a week. Each session will be of three hours length in duration.